

“Bananza”

Intro

Aha	Aha	Aha	Aha
combo L hip	R hip	L hip	R hip

hip roll, opposite arm does out circle, turn at top, down along body

R step front with mimic arm, back in 1/4 turn to L, R step front with mimic arm, back in 1/4 turn to back immediately step R, L hip, step, R hip, step pivot, three step hips L R L around into 3/4 profile to L audience, R hip forward

Bananza Combo

R hip, three double drops, RC lift and bend, reach the floor, back up, two shoulder rolls back, shimmy with knee drop on “shake” and “belly”, hop to change sides on “dancer” and repeat combo

:36 “excuse me” heel turn to face audience, arms out questioning, palms up, then palms down, look to L hand, shoulder shimmy
four jaunty steps forward R L R L, double hips R, double hips L, Samira style single hip R, then L leave R arm up, plie with shimmy, look to L hip

:46 “you walk” L hand to head, R arm forward, wait out 1-2, 7 hip steps around in a circle

“brrr” shimmy, snake arms, shimmy, snake arms

:59 “she’s the type” double hip R, L, figure 8, end in R hand phone holding pose, L hip slide

1:05 “what’s the man” R hand flattens on head, 4 L hip twists forward, slow hip rolls L R L, 4 double time, cross back L, step R L, jump into position for Bananza combos

1:31 “I must say” 7 Turkish Travel steps L, R

1:40 “clown” ribcage circle L, umi L, ribcage circle L, 2 umis L

