"Bananza"

Intro

Aha Aha Aha Aha combo L hip R hip R hip

hip roll, opposite arm does out circle, turn at top, down along body

R step front with mimic arm, back in 1/4 turn to L, R step front with mimic arm, back in 1/4 turn to back immediately step R, L hip, step, R hip, step pivot, three step hips L R L around into 3/4 profile to L audience, R hip forward

## Bananza Combo

R hip, three double drops, RC lift and bend, reach the floor, back up, two shoulder rolls back, shimmy with knee drop on "shake" and "belly", hop to change sides on "dancer" and repeat combo

- :36 "excuse me" heel turn to face audience, arms out questioning, palms up, then palms down, look to L hand, shoulder shimmy four jaunty steps forward R L R L, double hips R, double hips L, Samira style single hip R, then L leave R arm up, plie with shimmy, look to L hip
- :46 "you walk" L hand to head, R arm forward, wait out 1-2, 7 hip steps around in a circle

"brrr" shimmy, snake arms, shimmy, snake arms

- :59 "she's the type" double hip R, L, figure 8, end in R hand phone holding pose, L hip slide
- 1:05 "what's the man" R hand flattens on head, 4 L hip twists forward, slow hip rolls L R L, 4 double time, cross back L, step R L, jump into position for Bananza combos
- 1:31 "I must say" 7 Turkish Travel steps L, R
- 1:40 "clown" ribcage circle L, umi L, ribcage circle L, 2 umis L

1:45 3 X step R push L hip, look at hip, arms come under hair, R arm extends fully overhead while L hand clasps R elbow, L forearm behind head R arm comes down, both hands come down parallel to body, piston shimmy out

Aha Aha Aha Aha first dancer on L steps R, hips arc behind to R, L foot in, look R to the next dancer who repeats down the line

- 1:59 "lap dancin" 1-8-- front line-- double bump forward R, L, back R, L back line-- double bumps forward 2nd 8-- both lines line-- double bump forward R, L, back R, step L, R toe, facing L
- 2:08 Bananza combinations as a chorus line
- 2:26 "shake your body body" front line does 8 step hip extensions with arm and head positions backwards to become back line back line does hip extension turn twice "Mazeratti"
- 2:35 L step grapevine, cross back R, out L, together with shoulder shimmy, repeat to the R facing L, step forward R, center, L, together with 3/4 shimmy, walk back into chorus line
- 2:45 Bananza combinations paired
- 3:02 Bananza combinations as a chorus line, every other dancer jumps to face partner
- 3:21 Drum combinations lock back, back, 2 umis to L, jump 1/4 to face L, repeat, jump to face back, repeat, jump to face R, repeat, do whole set again (ends facing the R)
- 3:40 skipping chasse starting on the R with accompanying arms