

## Crescent Moon

Facing the audience, dancers are in single file by height and will be alternatively moving L or R to form a Vee, much of this section is mirrored.

1st 8- 1-2 outside arm snake arm, 3-4 outside step with inner arm circle, 5-6 reverse undulation, 7-8 snake arm outside arm, inside arm

2nd 8- 1-2 inside hand to head, outside arm pointing out step out hip roll, **3-4 forward hand circle**, reverse undulation, 5-6 outside arm pointing out step out hip roll, 7-8 snake arm outside arm, inside arm

## Section A :15

1st 8- cross over outside foot to angle in, 1-4 snake arms, 5-8 lift RC, scoop down, inside arm circle to 5th

2nd 8- 1-6 2 count undulations down with hand waves, 7-8 RC circle from inside, back, around front, finish on inside

3rd 8- 1-outside foot cross back, 2-inside foot step, 3-outside foot step out, 4-release out inside foot, 5-cross back inside foot, back arm up, 6-8 turn into sit, hand comes down to outside face

4th 8- 1-3 slow reverse undulation, on 4, 1/2 umi to face forward, 5-8 frame piston shimmy

## Section B :42

1st 8- 1 step behind with inside foot, front foot on toe, arms inside arm circle to land in high 4th, 3-7 2 and 1/2 individual hip figure 8's hip starting back (**5 hand movements**), hand mirrors hip, on 8 to

2nd 8- 1 step behind with outside foot, front foot on toe, arms inside arm circle to land in high 4th, 3-7 2 and individual hip figure 8's hand mirrors hip (**4 hand movements**), on 8 umi to the front to center

3rd 8- 1-2 reverse undulation up, 3-8 **5** 2 count hip roll outside hip first, inside, out, in, out, large arm circle up (**cross on 3**) then down

4th 8- 1-2 undulate down, 3-4 reverse hip roll outside hip first, inside hip, 5-8 double outside reverse hip roll outside, inside

## Section A2 1:12

1st 8- 1-3 outside foot step cross to center, welcoming arms, **inside hand circle with both hands**, 4 quick snake arms outside, inside, 5- upper body scoop, 6-8 pelvic tilt with classic arms (**back arm first**)

2nd 8- 1-2, step out hip circle, 3 quick undulation up, 4 quick snake arms, upper body scoop, with the beat SS tilt forward, back forward

3rd 8-1-3 inside foot step cross to center, welcoming arms, **inside hand circle with both hands**, 4 quick snake arms outside, inside, 5- upper body scoop, 6-8 pelvic tilt with classic arms, **(back arm first)**

4th 8-1-2, step out hip circle, 3 quick undulation up, 4 quick snake arms, upper body scoop, inside leg cross over front turn **out**

## **Section B2 1:40**

1st 8- 1-2 to land inside leg back, **scoop down with arms, inside arm circle to high 4th, back arm up**, front toe point, 3-7 2 individual hip 8's, **(4 hand movements)**, hand mirrors hip, 8- step on **and weight into** front foot to turn around the back to (head turns to the interior of the Vee)

2nd 8- 1-2 land outside leg back, front toe point, small undulation, **arms to high 4th**, 3-7 2 and individual hip 8's, hand mirrors hip, on 8 step out umi

3rd 8- 1-2 reverse undulation up, 3-8 **5 2** count hip roll outside hip first, inside, out, in, out, large arm circle up **(cross on 3)** then down

4th 8- 1-2 undulate down, 3-4 reverse hip roll outside hip first, inside hip, 5-8 double outside reverse hip roll outside, inside

### **2:09**

4 count drum pickup— step forward R,L,R,L, outside arm circle to 5th **move to 2 lines**

1st 8- step hip tribal style start on R X 4

2nd 8- cross step R with undulation, R arm swoops down to 4th, 4 count Turkish Travel

3rd 8- cross step L with undulation, L arm swoops down and arms settle into home position, 4 count Turkish Travel

4th 8- 1-4 upper body undulation to center, piston shimmy framed

## **Section C 2:25**

1st 8- from the R, 1/2 circle around the back, hip roll L, R

2nd 8- releve step R, L, back, R drop drop, releve step L, R, back, drop, drop kick

3rd 8- from the R, 1/2 circle around the back, hip roll L, R

4th 8- releve step R, L, back, R drop drop, releve step L, R, back, drop, hip down, up, down

### **2:39**

5th 8- from the R, 1/2 circle around the back, hip roll L, R

6th 8- RC R, L, 1/2 circle over to the R, 1 and 1/2 umis to the R

7th 8- from the R, 1/2 circle around the back, hip roll L, R

8th 8- RC up R, up L, SS upper body undulation down

## **2:53. Section C repeats**

## **3:22 Section D**

1st 8- step forward L, 1-4 reverse undulation, large outside arm circle up, 5-8 three point turn to R (**R, L, R**), L hand to back of head, R arm out, face 45 degrees L

2nd 8- 1-4 single shoulder shimmy R, 5-8 2 individual R hip 8's starting forward  
3rd 8-1-4 step forward R foot, reverse undulation, large outside arm circle up, 5-8 three point turn to L (**L, R, L**), R hand to back of head, L arm out, face 45 degrees R  
4th 8- 1-4 single shoulder shimmy L, 5-8 2 drop kicks L  
5th 8- 1-4 reverse undulation, large outside arm circle up, 5-8 three point turn to R, arms to low 3rd, pelvis back  
6th 8- 1-4 reverse undulation to shoulder tilt, roll shoulders back R (come up), L (slightly back), R into pose R hand at hip L arm in 3rd  
7th 8- 1-4 reverse undulation, large outside arm circle up, 5-8 three point turn to L, arms to low 3rd  
8th 8- 3/4 shimmy starting on R, arms neutral

### **3:50 Drum Solo**

1st 8- 1-2 shoulders R, L, 3-4 RC up, down, 5-6 hips R, L, framed hands opposition, 7-8 hop back R hands push forward, step forward L  
2nd 8-1-4 pivot turn to R- R, L, R, L, high 4th frames R hip, drop, drop-kick, drop, drop-kick  
3rd 8- 1-4 arms to 5th cross front R foot undulate, step back, arms come down parallel to body, arms to 5th, 5-8- cross front L foot, undulate, step back arms come down then back to 5th  
4th 8-1-4- arms to high 4th, L up, split undulation to R, arms to 5th, arms to high 4th, R up, split undulation to L, arms to high 4th, arms down  
5th 8- repeat #1  
6th 8- repeat #2  
7th 8- repeat #3  
8th 8- repeat #4, 5-8- back line turn out with split undulation to the L. (everyone is facing out in a circle)

### **4:20**

1st 8- grapevine with SS to R into circle, out, back, out front on 6 raise arm in direction of travel, on 8 pivot across front (face in) change arms to frame hip  
2nd 8- 1-4 drop, kick, drop, kick, 5-6 reverse undulation, 7-8 shimmy  
3rd 8- grapevine with SS to L, on 6 raise arm in direction of travel, on 8 pivot across front (face out), change arm to frame hip  
4th 8-1-4 drop, kick, drop, kick, 5-6 reverse undulation, 7-8 shimmy  
5th 8- repeat R grapevine  
6th 8-1-4 drop, kick, drop, kick, 5-6 reverse undulation, 7-8 shimmy  
7th 8- repeat L grapevine  
8th 8- 1-4 drop, kick, drop, kick, 5-6 reverse undulation, 7-8 shimmy

1st 8- everyone step back with L, inside arm circle to frame R hip, hand wave with hip figure 8  
2nd 8- sink weight into L hip, circle around to the L with hip circle back to face in, look over L shoulder, inside arm circle, L hand wave with hip 8  
3rd 8- sink weight into the L hip, circle around to the L to face out, roll down, hip roll R, L, R with arm circle

4th 8- roll up, reverse hip roll R, L, double reverse hip roll R, L, step forward R, slow inside arm circle with gong