

“DS Laff” by Tasha (Debra K. Lewis)

2-8's introduction, slow piston shimmy, last four beats hip lock back into a reverse undulation

**:08** 2-8's—Arabic Basic 1 foot pattern with hip circle starting forward to right, hip twist accent left hip, repeat left, right, left

**:17 A** 2-8's-- on the right, Karshilama step with same side hip drops forward, center, back, center, switch to 3/4 shimmy, forward, center, center with piston shimmy repeat on the left

**:25 B** 2-8's--umi umi to the right, rib rotation to the right, lift and drop accent, piston shimmy repeat to the left

A, B, A

**:57** 3-4's— hip lock accent step starting to the left, front, right, back

1-4-- piston shimmy

**1:05** 3-4's— hip lock accent step starting to the right, front, left, back

1-4-- increase the accent, right, front, left, back, right, ribcage lift and drop