

Egyptic 5:50

far left dancers are A, middle dancers are B, far right dancers are C  
(when there are two in the back line, they are A and C)

all dancers facing the back, hands cross wave, at first accent stop wave,  
wrists in hand pose

A cross R foot over, turn to audience, lay back, open arms hands cross  
wave until next dancer turns, hands cross pose

B cross R foot over, turn to audience, lay back, open arms hands cross  
wave until next dancers turns, hands cross pose

C cross R foot over, turn to audience, hands cross pose

:23 4 count each side, figure 8 back R, L, R, L palms in, arms descent  
parallel to body

seat into L hip with accent, L arm out R arm closed, two hand waves L

1/2 hip circle around the back to the R, L arm comes down and in, R arm  
out hand waves

switch back, L hand waves once, on second wave, L hip roll in

:44 Section A (haggalahs/hip drops)

front line: 6 haggalahs starting on the L, reverse undulation, SS

back line: 3 sets hip drop, hip drop release, reverse undulation, SS

front line: 3 sets hip drop, hip drop release, reverse undulation, SS

front line: 6 haggalahs starting on the L, reverse undulation, SS  
everyone weight into the L hip

:55 Section B (hip circle reach turn)

medium hip circle that accelerates with the music around front to the R  
A dancers step R reach toward audience, turn to back  
medium hip circle that accelerates with the music around front to the R  
B dancers step R reach toward audience, turn to back  
medium hip circle that accelerates with the music around front to the R  
C dancers step R reach toward audience, turn to back  
everyone descending R reverse hip roll, L reverse hip roll, reverse  
undulation up

repeat this section, with final reverse undulation up, large outside arm circle

### 1:16 Arabesque Section

(arabesques with cascade)

R foot out (slight face L) R hand wave four times down, step change, arm circles back up, now facing R with L foot out, hand waves four times down, 3 pelvic locks back, reverse undulation up with large outside arm circle up

front line: R leg out (slight face L), hand wave four times down, step change, arm circles back up, now facing R with L foot out, hand waves four times down, 3 pelvic locks back, reverse undulation up (arms neutral side)

back line: L leg out (slight face R), hand wave four times down, step change, arm circles back up, now facing L with R foot out, hand waves four times down, 3 pelvic locks back, reverse undulation up (arms neutral side)

### 1:37 Grapevine Section

to the R:

#1 step out R, step L behind, step out R, point L, L hip twist forward, back, RC up down

#2 L step behind, out R, step L, point R, RC circle to the R (toward the pointed foot)

#3 step out R, step L behind, step out R, point L, L hip twist forward, back, RC up down

#4 L step behind, out R, step L, point R, wave R hand up to pull the R hip up into a hip roll and back to center

to the L:

#1 step out L, step R behind, step out L, point R, R hip twist forward, back, RC up down

#2 R step behind, out L, step R, point L, RC circle to the RL (toward the pointed foot)

#3 step out L, step R behind, step out L, point R, R hip twist forward, back, RC up down

#4 R step behind, out L, step R, point L, wave L hand up to pull the L hip up into a hip roll and back to center

1:58 Section C Stutter Section

everyone together:

1-2	3	4	5-6
roll down, down 3/4	RLR, LRL		cross over R, turn L to 3/4
	7-8		

profile, L heel up SS

step back L, feet together, reverse undulation down, shimmy at bottom

lunge R, both arms come under together, step back L and draw a bow, SS

Split

front line:

step R, point L, salute, chest pop, roll down, lock, roll up chest pop

step L, point R, salute, chest pop, roll down, lock, roll up chest pop

step R, point L, salute, chest pop, roll down, lock, roll up chest pop

step L, point R, salute, chest pop, roll down, lock, roll up chest pop

back line:

roll down, down 3/4	RLR, LRL	cross over R, turn L to 3/4
	7-8	

profile, L heel up SS

step back L, feet together, reverse undulation down, shimmy at bottom

lunge R, both arms come under together, step back L and draw a bow, SS

Split

front line:

3/4 shimmies

back line:

step R, point L, salute, chest pop, roll down, lock, roll up chest pop

step L, point R, salute, chest pop, roll down, lock, roll up chest pop

step R, point L, salute, chest pop, roll down, lock, roll up chest pop

step L, point R, salute, chest pop, roll down, lock, roll up chest pop

1-8 plus 4 counts 3/4 shimmies, move back in the dance space

last 4 counts hop weight into the L hip, large hip circle to the R with release

2:42 Section A

front line: 6 haggalahs starting on the L, reverse undulation, SS

back line: 2 sets hip drop, hip drop release, hip accent L, R, L, SS

front line: 3 sets hip drop, hip drop release, reverse undulation, SS

front line: 4 haggalahs starting on the L, hip accent L, R, L, SS

2:52 Section D wub wubs

1st 8- RC up down R, up down L, RC up up, scoop, front half of RC circle to the R, last beat step out R into pose ala Power

2nd 8- shoulder forward, back, RC up, down, roll down, step out L foot, hips L, R, L, push hips back and around to the R to face L, hands to head on the release

3rd 8- position weight on the L, R heel up, R hip up/down, up/down, up/up/down, 1/2 circle to up, glute squeeze at top of arc, individual hip figure 8

4th 8- (opposition) step R, extend R arm, L up hip, step L, extend L arm, R up hip, push back R hip up, down, up, parallel arms up, draw back, body wave down with release

3:13 Clapping Section

1st 8- statue improv

2nd 8- statue improv

3rd 8- step R, point L, chest level clap, clap

step L, point R, lower L clap

step R, point L, over head clap, clap

step L, point R, up L clap

4th 8- step together, head slide R, L

wait, clap center front, temple hands snake up to high 4th

3:35 Section E

1st 8- L hip TT, step change, R hip TT, step change

2nd 8- L hip TT, TT lunge forward L, arms reach, circle over as you step back with the R

3rd 8- step R, point L, chest level clap, clap

step L, point R, lower L clap

step R, point L, over head clap, clap

4th 8- step together, head slide R, L

wait, clap clap wipe, center front, leave audience reorient toward back

3:56 1/2 Section B and Section C

1/2 of Section B starts facing back

2 sets of Arabesques facing front, (1st weight on the L) (possible lines opposite)

4:28 Section D Wub Wubs

1st 8- RC up down R, up down L, RC up up, scoop, front half of RC circle to the R, last beat step out R into pose ala Power

2nd 8- shoulder forward, back, RC up, down, roll down, step out L foot, hips L, R, L, push hips back and around to the R to face L, hands to head on the release

3rd 8- position weight on the L, R heel up, R hip up/down, up/down, up/up/down, 1/2 circle to up, glute squeeze at top of arc, individual hip figure 8

4th 8- (opposition) step R, extend R arm, L up hip, step L, extend L arm, R up hip, push back R hip up, down, up, parallel arms up, draw back, body wave down with release

4:49 Wub Wub and Arabesque overlay

front line:

1st 8- RC up down R, up down L, RC up up, scoop, front half of RC circle to the R, last beat step out R into pose ala Power

2nd 8- shoulder forward, back, RC up, down, roll down, step out L foot, hips L, R, L, push hips back and around to the R to face L, hands to head on the release

3rd 8- position weight on the L, R heel up, R hip up/down, up/down, up/up/down, 1/2 circle to up, glute squeeze at top of arc, individual hip figure 8

4th 8- (opposition) step R, extend R arm, L up hip, step L, extend L arm, R up hip, push back R hip up, down, up, parallel arms up, draw back, body wave down with release

back line does first 2 8's of Wub Wubs, then 2 8's- 2 sets of Arabesques, (1st weight on the L), body wave down mirrored release

5:11 Section C Stutter Section

1-2  
roll down, down 3/4 RLR, LRL  
3 4  
7-8

5-6  
cross over R, turn L to 3/4

profile, L heel up SS

step back L, feet together, reverse undulation down, shimmy at bottom

lunge R, both arms come under together, step back L and draw a bow, SS, weight on the L

5:22 Section A-ish Haggalah Section

Everyone does haggalahs, all start on the R

1st 8- front line does 6 haggalahs in place, back line uses haggalahs to move up to join the front line and “gang” audience, reverse und, SS

2nd 8- 6 haggalahs together, reverse und, reach to audience with L hand, L hip bump