

“Fire” by Tasha (Debra K. Lewis)

opening drums and taksim to :25 snake arms

rhythm dancers enter with step hip 4-8's to :40

1-8 drums ACCENT SECTION 1 to :45

ribcage lift, drop, lift, hip drop R, hip drop L

1 2 3 4 &

ribcage lift, drop, lift, hip drop R, hip drop L

## SECTION A

2-8's--

R releve forward, L releve forward, step back R, L hip drop drop

L releve forward, R releve forward, step back L, R hip drop drop

repeat, last 8 arms come up to 5th

1-8 R hip, step L hip, step R hip, step L hip step with same side elbow moving toward the hip

1-8 arms come to 2nd, Egyptian Basic Large Twist X4 to 1:00

## SECTION B

1-8-- plie R forward plie L forward, releve R back, releve L back, repeat

1-8-- flat foot, R hip front, hip side, hip back, rest

L hip front, hip side, hip back, rest

1-8-- R up, down, out, L up down out, R up down out, L up down out

1-8 piston shimmy to 1:17

SECTION A repeats

SECTION B repeats, last 8 is four counts piston shimmy, then

ACCENT SECTION 2 shoulder thrusts R L R, ribcage lift, drop

5 6 7 & 8

SECTION C at 1:49 facing the right

1-8-- large arm circle up

1-8-- drop ribcage into undulation, at 5 reverse undulation, arms come down

2-8's-- double reverse hip roll to the R, L, R, L

ACCENT SECTION 2 shoulder thrusts R L R, ribcage lift, drop

5 6 7 & 8

SECTION A, SECTION B

SECTION A, SECTION B WITH ACCENT SECTION 2

SECTION D at 3:12

1-8-- Ghawazi 3/4 RR, LL, RR, LL

12 34 56 78

1-8-- R hip extension point squeeze, L, R, L

1-8-- leap to the right, L foot behind R, body angled L, arms come down parallel along the body as you descend into plie

repeat SECTION D to the L

1-8-- last 8 is four counts piston shimmy, then

ACCENT SECTION 2 shoulder thrusts R L R, ribcage lift, drop

5 6 7 & 8

SECTION C

SECTION A, SECTION B

SECTION A, SECTION B last 8 is four counts piston shimmy, then

ACCENT SECTION 2 shoulder thrusts R L R, arms to V end pose