

## Giza Groove by DJ Zen

dancers enter to introductory section, all different steps/combos

### :37 Beginning Section

1st 8- 1-2	3-4	5-6	7-8
R rev hip roll	L RHR	R RHR descending	L RHR descending

2nd 8- 1-2	3-4	5-6	7-8
R RHR desc	L RHR desc	rev undulation up	SS

3rd 8- 1-2	3-4	5-6	7-8
R rev hip roll	L RHR	R RHR descending	L RHR descending

4th 8- 1-2	3-4	5-6	7-8
R RHR desc	L RHR desc	low umi to the R	chest pop R, L

### :53 Section A

1st 8- 1-2	3-4	5-6	7-8
R 3/4	L 3/4	R 3/4	L 3/4

2nd 8- 1-2	3-4	5-6	7-8
turning to the L R 3/4, L 3/4, centered back to audience 1/2 speed umi to R then 2 fast umis to the R			

3rd 8- 1-2	3-4	5-6	7-8
R 3/4 L 3/4	R 3/4 turning	L 3/4 turning to face audience	

4th 8- 1-2	3-4	5-6	7-8
R 3/4 L 3/4	1/2 RC circle to R (front)	2 umis to R	

### 1:07 Section B

1st 8- 1-2	3-4
step back R, arms high 4th 1/2 circle L hip into up position	

5-6	7-8
L hip individual circle	L hip individual circle

2nd 8- 1-4                                5-8  
L hip figure 8                        L hip drop, drop/release, drop, drop/release

3rd 8- 1-2                                3-4  
step back L, arms high 4th      1/2 circle R hip into up position

5-6                                        7-8  
R hip individual circle    R hip individual circle

4th 8- 1-4                                5-6                                7-8  
R hip figure 8                        L hip drop, drop/release          rev und, L hand to  
head, RC drop

#### 1:22 Traveling Section

1st 8- R hip extension (opposite hand to head, L, R, L

2nd 8- hop back R, outside arm circle, step L, R, L, hands to hips, R hip forward forward, L hip forward forward, hands match

3rd 8- R hip extension (opposite hand to head, L, R, L

4th 8- hop back R, outside arm circle, step L, R, L, hands to hips, cross R front, turn to audience, RC lift and drop

repeat 4 8's

#### 1:51 Ann Marie Combo Section

1st 8- hop back R, walk L, R, touch L with up hip, cross back L, R out, cross front L, place R, hip twist

2nd 8- cross back R, L out, cross front R, place L, hip twist  
cross back L, R out, cross front L, R leg release and 1/4 turn

3rd 8- 8 3/4 shimmies in a circle to the L

repeat 3 8's, last beat step back with L, face L pelvic tilt

7th 8- heel pulse on odd counts with classic hands

8th 8- large hip circle front line to the R, release into slow umi umi

#### 2:20 Driving Section

1st 8- hop weight to R hip, hip circle to the L with heel bounce  
 2nd 8 foot in, shoulder articulated circle to the L  
 [front line does 1st then 2nd, back line does 2nd then 1st]  
 3rd 8- out up down R, L, R, L  
 4th 8- out up down R, L, slow rev und with shimmy, arms up to 5th parallel to body  
 5th 8- step back L, face L into pelvic tilt, heel pulse with classic hands  
 6th 8- large hip circle to the R with release into umi umi  
  
 7th 8- hop into R hip, pulse 1/2 hip circle around the front, weight into the L hip, R hip twist front, back, up, down, scoop into hip roll

### 2:46 Melodic Section

1st 8- moving with the melody, arms come up to 5th, approximately 6 hip rolls  
 2nd 8-  
 3rd 8- cross front R, 1/2 turn to back, R arm down and back up, 5-8 shimmy  
 4th 8- cross front R, 1/2 turn to front, R arm down and back up, 5-8 shimmy and release arms out  
  
 5th 8- moving with the melody, arms come up to 5th, approximately 6 hip rolls  
 6th 8-  
 7th 8- cross R into full turn, R arm down and back up, to beats head slide R, L, arms come down with reverse undulation

### 3:12 Beginning Section

1st 8- 1-2	3-4	5-6	7-8
R rev hip roll	L RHR	R RHR descending	L RHR descending
2nd 8- 1-2	3-4	5-6	7-8
R RHR desc	L RHR desc	rev undulation upSS	
3rd 8- 1-2	3-4	5-6	7-8
R rev hip roll	L RHR	R RHR descending	L RHR descending

4th 8- 1-2                      3-4                      5-6                      7-8  
R RHR desc      L RHR desc      low umi to the R      chest pop R, L

3:27 Section A

1st 8- 1-2              3-4              5-6              7-8  
R 3/4 L 3/4 R 3/4 L 3/4

2nd 8- 1-2              3-4              5-6                      7-8  
turning to the L R 3/4, L 3/4, centered back to audience 1/2 speed umi to  
the R then 2 fast umis to the R

3rd 8- 1-2              3-4              5-6                      7-8  
R 3/4 L 3/4 R 3/4 turning                      L 3/4 turning to face audience

4th 8- 1-2              3-4              5-6                      7-8  
R 3/4 L 3/4 1/2 RC circle to R (front)                      2 umis to R

3:41 Section B

1st 8- 1-2    3-4  
step back R, arms high 4th      1/2 circle L hip into up position

5-6    7-8  
L hip individual circle      L hip individual circle

2nd 8- 1-4    5-8  
L hip figure 8                      L hip drop, drop/release, drop, drop/release

3rd 8- 1-2    3-4  
step back L, arms high 4th      1/2 circle R hip into up position

5-6    7-8  
R hip individual circle      R hip individual circle

4th 8- 1-4    5-6    7-8

R hip figure 8

L hip drop, drop/release rev und, L hand to head, RC drop

### 3:56 Traveling Section

1st 8- R hip extension (opposite hand to head, L, R, L

2nd 8- hop back R, outside arm circle, step L, R, L, hands to hips, R hip forward forward, L hip forward forward, hands match

3rd 8- R hip extension (opposite hand to head, L, R, L

4th 8- hop back R, outside arm circle, step L, R, L, hands to hips, cross R front, turn to audience, RC lift and drop

repeat 4 8's

### 4:25 Anne Marie section

1st 8- hop back R, walk L, R, touch L with up hip, cross back L, R out, cross front L, place R, hip twist

2nd 8- cross back R, L out, cross front R, place L, hip twist cross back L, R out, cross front L, R leg release and 1/4 turn

3rd 8- 8 3/4 shimmies in a circle to the L

repeat 3 8's

front line lunges R, back line lunges L, back to center, arm circle through center to high Vee