

Gypsy Rhapsody (Echo)

Intro:

front line is A, back line is B, all dancers facing away from audience

1st 8— A wait 1-2, on 3-4 1/4 turn to R with over circle skirt

B wait 1-4, on 5-6 1/4 turn to R with over circle skirt

A on 7-8 1/4 turn to R with over circle skirt, then extend R arm out

B finish phrase 1/4 turn to R with over circle skirt

2nd 8— 1-4 A to L, B to R— figure 8 and finish to side

5-8 A to R, B to L— figure 8 and finish to side

Section A

1- 8- 4 grapevines to R, (R, behind) skirt flourish reach, rev und, SS

4 grapevines to L skirt flourish reach, und down, shimmy

2nd 8— repeat sequence

Section B

:32 1st 8— A ball change skirt flip to R, B ball change skirt flip to R
R ball change skirt flip to L, B ball change skirt flip to L, front line goes first,
back line echoes skirt flip

both arms figure 8 skirt in then out, RC slide to L, hand flip skirt to R, RC
slide to R, hand flip skirt to L

2nd 8— A ball change skirt flip to R, B ball change skirt flip to R

R ball change skirt flip to L, B ball change skirt flip to L, front line goes first,
back line echoes skirt flip

turn to the R

Repeat these two 8's, after the turn to the R, inhale skirt up and place down

Section C :55

1st 8— hop to R, large hip circle to L, L hip twist forward/back
to L 1 1/2 umis, R hip twist forward/back

2nd 8— walk R, L, R A- step, pivot step B-hip circle to L
walk R, L, R A hip circle to L B-step pivot step

release inside arm circle, pivot to the R to open facing audience

1:08 1-4 shoulder forward roll R, L, bend to pick up skirt to land on hips, 5-
shoulder roll back R, L

Section A

Section B 1:35

Section C 2:00

Section D 2:11

1st 8— hop weight to the L, heel bounce circle hips around the back, pick
up skirt, hips end on R, one uni uni to the L, RC up, down, up

2nd 8— front line: 1-4 R arm holds skirt up at chest level, arm rounded, 4
count turn to the R, 5-8 count Karshlima step starting on R, opposition arms
back line: 1-4 Karshlima step starting on R, opposition arms, 5-8 R arm
holds skirt up at chest level, arm rounded, 4 count turn to the R

3rd 8— repeat 2nd 8

4th 8— front line: 1-4 continue Karshlima step, 5-6 spin to the R
back line: 1-6 Karshlima step, 7-8 spin to the R

Section A 2:33

2:56

1st 8— 1-4 front line spins to the back, whip skirt, L hand to navel, R to back, 5-8 back line spins to the back, whip skirt, L hand to navel, R to back

2nd 8— 1-4 front line spins to the front, whip skirt, R hand to navel, L hand to back, 5-8 back line spins to the back, whip skirt, L hand to navel, R to back

Section A 3:00

1st 8— front line does grapevine combo to R, back line waits

2nd 8— front line to L, back line to R

3rd 8— front line to R, back line to L

4th 8— front line to L, back line to R to ending pose R foot front, arms large arm circle out to wrists together Flamenco pose