

## Lotus Eaters

1st and 2nd 8's— back line from the left moving right, step out R, behind L, etc. 2 count grapevine with snake arms to place, same arm as foot

3rd and 4th 8's- front line from the right moving left, step out L, behind R, etc. 2 count grapevine with snake arms to place, same arm as foot, on last two beats cross front R turn, keep weight on the L

back line 2 counts each side, R hip, sweep back, L hip, sweep back, continue

B-duh section :23

1st 8- 4 syncopated grapevines, oppositional arms, front line moves R, back line moves L

2nd 8- 5th syncopated grapevine, both arms over, following leg to 2nd, turn forward toward the leg, take veil out, veil hand flourish

3rd 8- grapevine back with oppositional arms

4th 8- 5th syncopated grapevine, both arms over, following leg to 2nd, turn forward toward the leg, move to end grab

first vocals :48

1st and 2nd 8's- windmill over your right shoulder to the back, clockwise around the room back to place (sailing ship)

3rd 8- front row step forward L, do 2 pivot turns to the R, back row 2 and 1/4 turns to the R, both rows complete the wrap on 8

4th 8- windmill back around to the front, 3 umis to the L to finish phrase

1:10

1st 8- arms move to high Vee while doing hip rolls, 3-2 count hip rolls, R hip, L hip, R hip, stop and reverse hip roll R on 7-8, contract release arms out then move to low Vee,

2nd 8- 4-2 count reverse hip rolls, leave weight on the L (to the moans)

3rd 8- flat figure 8 back starting on the R, sweep arms with first two movements, then keep arms in 2nd

4th 8- front line toss wrap veil over R arm, step back L, arms to high 4th- 4 individual hip circles to the back with the front hip (mirrors sweep movement of arm)

back (no wrap) step back R, arms to high 4th- 4 individual hip circles front hip

1:33

1st 8- front grapevine to R, veil naturally off arm on 2  
back grapevine to L

2nd 8- final syncopated grapevine, both arms over, following leg to 2nd, turn forward toward the leg, move R hand to hand hold, flick flourish

3rd 8- front grapevine to L  
back grapevine to R

4th 8- 5th syncopated grapevine, both arms over, following leg to 2nd, turn forward toward the leg, move veil to L hand and grab the tail with your R hand, toss flourish all on 3rd tone

1:55

1st 8- draw out R hand to veil hand hold, follow your R hand with your eye, on 7 toss out and shift gaze to audience

2nd 8- front line walk backwards and flip veil on 5, 6-8 windmill to the front  
back line walk forward starting R 1-6, step back R, L, small toss forward and release veil down

3rd 8- everyone low veil throw, front throw low, back throw shoulder high, with whole body R, L, R, toss forward

4th 8- front line walk backwards and flip veil on 5, 6-8 windmill to the front

back line walk forward starting R 1-6, step back R, L, small toss forward and release veil down

2:18

1st 8- 1-4 windmill to the L, 5-8 windmill to L with plie on count 7

2nd 8- 2 four count windmills turning in a circle to the L, into L arm up, R arm across body, R leg extended pose (stylized 3rd)

3rd & 4th 8s- pull foot in, repeat the combination in the other direction, finish with veil in back. L hand to heard, R arm out

2:42

1st 8- front 1-4 pinwheel to the L, 5-8 hold  
back 1-4 hold, 5-8 pinwheel to the L (flourish F on 2, B on 4)

2nd 8- all return 1-4, 5-8 veil flower

3rd and 4th 8's- repeat above combination to the L

3:04 Squiggles

1st 8- 1-4 hips R, L, R, roll to RC up, RC down, up, down  
5-8 RC scoop to the R, scoop to the L, back to center-up RC down, up, down

2nd 8- front two double reverse hip rolls R, L, from L full hip circle around front to the R

back 4 hip rolls R, L, R, L, from R back of hip circle to end L

3rd and 4th 8's- repeat 1st and 2nd 8's

3:28

1st and 2nd 8's- reverse undulation to veil high Vee around the room back to place

3rd 8- front row step forward L, do 2 pivot turns to the R, arms stylized R arm in high 4th, back row 2 and 1/4 turns to the R arms out in 2nd, both rows windmill to the R to complete the wrap on 8

4th 8- windmill around to the back, on 3rd tone toss

3:50

1st 8- arms move to high Vee while doing hip rolls, 3-2 count hip rolls, R hip, L hip, R hip, stop and reverse hip roll R on 7-8, contract release arms out then move to low Vee,

2nd 8- 4-2 count reverse hip rolls, leave weight on the L (to the moans)

3rd 8- flat figure 8 back starting on the R, keep arms in 2nd

4th 8- front line— L arm high 4th, R arm at side, step back L- 4 individual hip circles front hip

back R arm high 4th, L arm at side, step back R- 4 individual hip circles front hip

4:13

1st 8- 1-2 center, high Vee, 3-4 windmill to the L, 5-6 windmill to up, 7-8 windmill to L with plie

2nd 8- 2 four count windmills turning in a circle to the L, into L arm up, R arm across body, R leg extended pose (stylized 3rd)

3rd & 4th 8s- pull foot in, repeat the combination in the other direction, finish with veil in front

4:35

1st 8- front 1-4 pinwheel to the R, 5-8 hold  
back 1-4 hold, 5-8 pinwheel to the R

2nd 8- front 1-4 return, 5-6 veil flower  
back 1-4 return, hold, 7-8 veil flower

3rd and 4th 8's- repeat above combination to the L

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5th 8- front to L pinwheel 1-4, 5-8 hold  
back 1-4 hold, 5-8 pinwheel R

6th 8- 1-4 both up, 5-8 both down opposite (front to L, back to R)

5:10 Squiggles

1st 8- from down, 1-4 front step R into 2nd with banner throw to the R  
5-8 back step L into 2nd, banner throw to the L  
on 8 all snap to center

2nd 8- front two double reverse hip rolls R, L  
back 4 hip rolls R, L, R, L

3rd 8- 1-4 hips R, L, R, roll to RC up, RC down, up, down  
5-8 RC scoop to the R, scoop to the L, back to center-up RC down, up,  
down

4th 8- front two double reverse hip rolls R, L, from L full hip circle around  
the front  
back 4 hip rolls R, L, R, L, from the R 1/2 hip circle around the bak

5th 8- both move into Caiti wrap on first beats  
front L arm up, R wrap front waist, face L  
back R arm up, L wrap front waist, face R  
hip facing the audience up, down, up, down, reverse undulation  
shoulder circle back, RC up, down, up, arch into

6th 8- veil in front, arms in 2nd, move to next position

repeat 5th and 6th 8's moving around the room or leaving the dance space  
until the song fades out