

“Miserlou” by Tasha (Debra K. Lewis)

R line starts R, L line starts L, steps go out

slow piston shimmy for opening drum, wait for strong accents

sharp R out up down, L out up down, R out up down, twist L into Arabic walk L, Arabic walk R, repeat other side, last beat pelvic lock back

Combination is repeated 7 X into V formation

:48 Section A

1st 8-- 1-2 reverse undulation up, 3&4 RC down, up down, 5-6 RC from L back circle, end at L, reverse to front 1 1/2 circle end on R

2nd 8-- R line to R 1-4 double step, following hip roll, SS, 5-8 to L 1-4 double step, following hip roll, hip drop, drop, drop
L line to R 1-4 double step with following hip roll, SS, 5-8 to R 1-4 double step following hip roll, hip drop, drop, drop

3rd 8-- 1-2 reverse undulation up to releve, large arm circle up to 5th, cross hands to come through center as you turn to the R line to R, L line to L R 3&4&5&6& two complete circles, 7-8 piston shimmy

4th 8-- 1-2 R line R L line L hip roll, 3-4 opposite hip roll, 5-8 double time hip rolls RLRL or LRLR

1:14 Section A repeats L line quickly shifts weight to the R foot
Misirlou song B 1

Folk combination:

Step R (1), point L toe front (2), sweep left leg back into a cross back (3), step to R with R (&), cross front with L (4)

1st 8-- 1-4 Folk combo, kick skirts with R, cross to L front step slide step RLR (5&6), step slide step backwards LRL

2nd 8-- 1-4 Folk combo, kick skirts with R (5&6), step slide step, kick skirts with L, step slide step (7&8)

3rd 8-- 1-4 Folk combo, four step walk around to the R, RLRL

4th 8-- 1-4 Folk combo, kick skirts with R, cross to L front step slide step RLR (5&6), step slide step backwards LRL

Misirlou song B 2

5th 8-- 1-2 step out R, large hip circle starting front to the R, 3-4 pull in R foot, 1 1/2 umis to the R (hip ends on L), 5-6 step out L, large hip circle starting front to the L, 7-8 pull in L foot, 2 umis to the L

6th 8-- R hip swings to front, drop, swing back, drop L hip, swing back, Aurora Dawn arms presentation piston shimmy 5-8

2:20 2-8 drum solo

1st 8-- pelvic lock back, forward, RC up, hold, SS, heavy RC drop, upper body undulation, SS

2nd 8-- heavy RC drop, pelvic lock back, reverse undulation up, SS, heavy RC drop, upper body undulation, SS

last 4 counts rear dancer moves behind pairs partner one step to the R

2:30 change of pace section

1st 8-- front dancer reaches and steps out R, pull back, reach L, pull back back dancer reaches and steps out L first, then R

2nd 8-- reach forward, pull back, change sides, reach forward, pull back

3rd 8— front dancer demi plie, 2 count snake arms starting on the R, back dancer opposite snake arms

4th 8- front dancers continue snake arms, back dancers inside arm circle

5th 8— continue snake arms and move into inverted Vee, inside arm circle with gong

3:09 Section A

3:35

1st 8-- move to line, right hand up, left and down, connect with other dancers, shimmy until Misirlou Folkloric combination

3:42 of Misirlou B1, B2

4:08

1st-8 walk into place in the pyramid and enter pose

2nd 8- moving pyramid:

front dancers on one knee, classic arms (if multiple dancers, sides face center

middle dancers snake arms out (sides oppositional)

back dancers temple arms with head slide

final beat pose

front arms high Vee

middle high 4th frame (decide whether inner or outer arm is up)

back arms high Vee