

Osiris- the God of Death and Rebirth by Demia, Orchid, and Tasha (Debra K. Lewis)

Introduction

1-8 plus 6 counts soloist enters from side, turn toward audience and come forward

held note-- one windmill to the left

1st triplet-- one windmill with plie to the left

2nd triplet-- windmill veil to the front, toss

backwards walk, overhead toss, come back towards audience

1st flourish right hand reach to audience, exit same direction as entered, reaching back on flourishes

Entrance of dancers

:32 3-8's of hip step starting on the right

Section A :42

1st 8— 2- 2 count split undulations to the R, high 4th

2nd 8— cross back L, slow spin to the L, R arm comes in and up as L arm comes down, switch through center, switch through center again (ends with R arm up and L arm down)

3rd 8— 2- 2 count split undulations to the L, high 4th

4th 8— 1- 2 count split undulations to the L, high 4th, step forward and reach forward R, pivot L, step back and reach back R, pivot front

5th 8— 1-2 quick RC circles to the L, slow roll down

6th 8— 4-2 count figure 8's back starting on R

7th 8— hips on L, 1 and 1/4 hip circle around back 1-4, reverse undulation, arms through the center to 5th (Aurora Dawn release)

8th 8— piston shimmy (with the lines reversed)

Section B 1:12

1st 8— **Front** AB1 with hip circle X2 **Back** RC L, down, R, up X2

2nd 8— **Front** step back R, L, R, L drop step back **Back** hips R, front, L, back, repeat

3rd 8— **Together** hands touch (outside gals outside hand on hip) grapevine with squeezes R, back L, R, L lift, hip drop toe down, drop kick, drop, drop kick

4th 8— repeat to the L

5th 8— repeat to the R

6th 8— repeat to the L

7th 8— **Back** line moves to the **front** with step R, L hip, R arm extended forward, step L, step R, step L **Back** RC L, down, R, up X2

8th 8— **Front** AB1 with hip circle X2 **Back** hips R, front, L, back, repeat

9th & 10th 8's—

1st hit— **Front** cross over R, 1/2 turn to back

2nd hit— **Back** cross over R, 1/2 turn to back

3rd hit— **Front** pivot to R, sit, look over shoulder

4th hit— **Back** pivot to R, sit, look over shoulder

5th hit— **Front** pivot to L, sit, look over shoulder

6th hit— **Back** pivot to L, sit, look over shoulder

last hit— everyone cross L, turn to R to audience, inside arm circle, arms to neutral down

Second Section A: 1:49

last 8, shimmy arms up slowly through center, hold to open with gong

Section C 2:19

1st 8— 3 point turn to the R, L hip 2 double drop kicks, arms high 4th

2nd 8— 3 point turn to the L, R hip 2 double drop kicks, arms high 4th

3rd 8— arms neutral, 2 count individual figure 8 forward, back, 1 count F, B, F, B

4th 8— 1-4 hop weight to R foot, large hip circle around the front stopping in back, 5-8 reverse undulation

5th 8— 3/4 shimmy in place

6th 8— 3/4 shimmy with scissor step starting front right

7th 8— step L, R hip pivot turn

8th 8— hop weight to R hip, reverse undulation up with shimmy and release on 5

Second Section B 2:49

Section D funky 3:25

1st 8-- step forward, tilt slightly forward, SS R,L, step back tilt back repeat SS, step forward repeat SS, step together repeat SS **front** move L **Back** move R

2nd 8-- repeat first 8 in the other direction

3rd 8-- ribcage undulation to right to left

4th 8-- reverse undulation slow to RC up, 3 subtle RC drops, L hip and hand accent out

5th 8-- ribcage undulation to left, to left

6th 8-- ribcage undulation up center, roll down, shimmy, reverse undulation up arms through center to 5th, on 7, open out on “shaw”

7th 8— step ball change with undulation and with arm sweep **front** step L cross to R, L arm sweeps down and back up to 5th, back to center, repeat in

other direction, arms end out **back** step R cross to L, R arm sweeps down and back up to 5th, back to center, repeat in other direction, arms end out 8th 8-- **front** down hips moving to the L, arms down through center, hands frame hips **back** Orchid shoulder up to R, arms to 2nd
9th 8-- **front** Orchid shoulder up to R **back** down hips moving to the L
10th 8-- 1-4 hold for “shaw”, arms open out to high 4th, L arm up, 1 split undulation starting down, turn towards R
11th 8-- 2 split undulations starting down, turn towards R
12th 8-- 2 split undulations starting down, turn 2/3 towards L, snap toward audience, R arm up to 5th

Section E 4:09

1st 8— step ball change with undulation and with arm sweep **front** step L cross to R, L arm sweeps down and back up to 5th, back to center, repeat in other direction, arms end out **back** step R cross to L, R arm sweeps down and back up to 5th, back to center, repeat in other direction, arms end out

2nd 8— **front** down hips moving to the L, hands frame hips **back** Orchid shoulder up to R

3rd 8— **front** to R traveling hip circle, then hips R, L, repeat **back** to L traveling hip circle, then hips L, R, repeat

4th 8— **front** to R traveling hip circle, then hips R, L, repeat **back** to L traveling hip circle, then hips L, R, repeat, last circle arms to 5th through center

5th 8— step ball change with undulation and with arm sweep **front** step L cross to R, L arm sweeps down and back up to 5th, back to center, repeat in other direction, arms end out **back** step R cross to L, R arm sweeps down and back up to 5th, back to center, repeat in other direction, arms end in 2nd

6th 8— 8 3/4 shimmies

7th 8— all hip circle 1/4 turn to the R, L hip up, down, hip circle 1/4 turn to the R to the back, hips R, L

8th 8— hip circle 1/4 turn to the R, R hip up, down, hip circle 1/4 turn to the front, reverse undulation up

(Third) Section B 2 4:39 different!!

1st 8— **front** AB1 with hip circles to R, to L

back RC squares X 2 start L, down, R, up

2nd 8— **front** AB1 with hip circles to R, to L

back hip squares X 2 start R, front, L, back

3rd 8— **front** start R hip, 3 hip snaps to turn to L, 2X drop kick

back step ball change step, cross R, face L

4th 8— **front** start L hip 3 hip snaps to turn to R, 2X drop kick

back step ball change step, cross L, face R

5th 8— **front** start R hip 3 hip snaps to turn to L, 2X drop kick

back step ball change step, cross R, face L

6th 8— **front** start L hip 3 hip snaps to turn to R, drop kick and hold

back step ball change step, cross L, face R

7th 8— **front** down hips moving to the L, hands frame hips

back Orchid shoulder up to R

8th 8— **front** Orchid shoulder up to R

back down hips moving to the L, hands frame hips

Fourth Section B 5:09

as choreographed, last turn back to audience, arms inside arm circle to front line arms to low Vee, back line to high Vee