

“Passion” by Tasha (Debra K. Lewis)

Introduction

Dancer A

Dancers B

Dancers C

demi plie, closed arms
rise slowly to veil flower
catch music elbow back
R, L, R, L, spin to R
raise veil to touchdown

facing in, looking at Dancer A
shimmy

:24 2-8's

arms stay up 1st 8 shimmy on 2nd 8 heel turn, face audience
arms come down, drop veil
on 1-4 of 2nd 8, 4 shimmy
walks forward

2-8's

8-4 count stylized cross walk four count upper body undulations
forward with opposition arms to move into place

2-8's

all: piston shimmy, demi plie on 1 and 5

2-8's

dancers A and B: piston shimmy 1-2 face R, 3-4 center, 5-6 face left, 7-8
center, repeat

dancers C pick up veil and parachute it

1:01-1:51 11-8's

line breaks out from the front and circles to the back to come under and solo, the first two dancers to solo replace the C dancers so they too can solo. After each solo, the dancers alternate which side they peel off to return to the Vee and shimmy in place. On the final musical surge, the veil is released to one dancer who turns under it, moves to one front of the Vee and discards the veil out of the way. If there is extra time, this dancer circles the group holding the short side of the veil to use the time until the musical surge.

1:51

1st-8-- step cross R to L, 2 count snake arms, start on R, descend to 3-4 then up

2nd-8-- step cross L to R, 2 count snake arms, start on R, RC slide following snake

3rd-8-- scoop down on 4, offer arms forward

4th-8-- piston shimmy face R 1-4, face L 5-8, down in knees 1 & 5

5th-8-- 2 count hip roll R hip, L hip, 1 count hip roll R, L, R, L

6th-8-- repeat

7th-8-- drops moving back, start on L hip (step back R)

8th-8-- 1-2 reverse undulation, shimmy walk forward 3-6 R, L, R, L, reverse undulation

2:28

1st and 2nd-8-- to R three split undulations starting with the pelvis, 5-6 shimmy, 7-8 reverse undulation

3rd and 4th-8-- to L three split undulations starting with the pelvis, 5-6 shimmy, 7-8 reverse undulation

2:46-- this combination is done with the entire group moving in a clockwise circle and ending in two lines

1st-8-- start on R, 4 chasses with flowing arms

2nd-8-- 3/4 shimmy forward, center, back, center, forward, center, on 7 back with demi plie, on 8 releve, left knee up

3rd-8-- repeat the combination on the left

4th-8

These 4-8's are repeated four times

3:23

1st-8-- step out R, push L hip shimmy X 3, 4th two hip drops
2nd-8-- 1-4 figure 8 back L, R, double time
3rd-8-- repeat combo on the L
4th-8

3:41

1st-8-- arms high 4th, 4 diagonal hips to R, to L
2nd-8-- double drops back start L hip
3rd-8-- arms high 4th, 4 diagonal hips to R, to L
4th-8-- 3 pelvic locks back, roll up, slow ribcage scoop, 2 quick scoops

3:59

1st-8--bold piston shimmy
2nd-8-- 1-4 bold piston shimmy, step back on 5 angled and slide, 1 L shoulder circle
3rd-8— shimmy

4:19 This section is a round with three groups, the first group does the first 8, the second group joins in on the second 8, the third joins in on the third 8

1st-8— large arm circle, cross on 5 with shimmy
2nd-8— scoop to 4, Aurora entry to shimmy
3rd-8— 8 squeezes descending to 4, then ascending starting on R
4th-8— step hip turn
5th-8— chasse R, L
6th-8— 2 count hip roll L, R, 1 count hip rolls LRLR
7th-8— step back R, double drop backwards, arms closed 4th
8th-8— 4 steps forward starting on the R, jump on 4, Aurora entry to shimmy

5:30

1st-8-- start on R, 4 chasses with flowing arms
2nd-8-- 3/4 shimmy forward, center, back, center, forward, center, on 7 back with demi plie, on 8 releve, left knee up

3rd-8-- repeat the combination on the left
4th-8

repeat four times

This combination is done in a clockwise circle

repeat another four times

These repetitions are used to exit the dance space