

“Sevda” by Tasha (Debra K. Lewis). 4:22

## **Introduction**

4-8's dancers enter and rotate through the dance space

### **Section A :30 2:36**

1st 8-- 1-4 windmill to the L, 5-8 windmill to L with plie  
2nd 8-- 1-3 bring veil to front, 4 toss forward, 5-8 flip veil back  
3rd 8-- 2 count high figure 8's, start down R, L, R, L  
4th 8-- step behind R, 4 count barrel turn, L arm circle, R arm circle

### **Section B :57 3:03**

1st 8-- 1-4 bring veil to front, 5-6 cape L, 7-8 cape R  
2nd 8-- 1-4 AB1 to L with cape, 5-8 AB1 to R with cape  
3rd 8-- 1-4 walk around circle to L with matador, fig. 8 R, position  
4th 8-- for pinwheel with plie 1-4, back 5-8

### **Section C 1:25 3:31**

1st 8-- low figure 8 L, R, L, R  
2nd 8-- 1-2 open circle L, 3-4 open circle R, 5-8 flower  
3rd 8 & 4th 8's-- repeat 1st and 2nd 8

### **Transition Sequence 1:52 6-8's plus 4**

1st 8— 1-4 Windmill veil to front across chest, arms back & down  
2nd, 3rd, and 4th 8s— on 5 front row turns R, back row to L to move forward in slight serpentine. Entire group rotates one full revolution, ending at original position, facing each other, on 8 temple arm position framing face

at 2:18

5th 8— 1,2 walk to the LEFT of your partner. When rows meet in a single line, everyone turns to the RIGHT in place on 3,4,5, then 6,7,8 continues so that the lines change places.

6th 8— on 1,2 back line turns to front, on 3,4 everyone windmills to the L to arms high 5th, 5-8 shimmy

7th 4— 1,2 front row veil flower, 3,4 back row veil flower

### **Section A      2:36**

1st 8-- 1-4 windmill to the L, 5-8 windmill to L with plie

2nd 8-- 1-3 bring veil to front, 4 toss forward, 5-8 flip veil back

3rd 8-- 2 count high figure 8's, start down R, L, R, L

4th 8-- step behind R, 4 count barrel turn, L arm circle, R arm circle

### **Section B      3:03**

1st 8-- 1-4 bring veil to front, 5-6 cape L, 7-8 cape R

2nd 8-- 1-4 AB1 to L with cape, 5-8 AB1 to R with cape

3rd 8-- 1-4 walk around circle to L with matador, fig. 8 R, position

4th 8-- for pinwheel with plie 1-4, back 5-8

### **Section C      3:31**

1st 8-- low figure 8 L, R, L, R

2nd 8-- 1-2 open circle L, 3-4 open circle R, 5-8 flower

3rd 8 & 4th 8's-- repeat 1st and 2nd 8

3:56

5th 8— 1-2 open circle L, 3-4 open circle R, 5-8 flower

6th 8— 1-2 open circle L, 3-4 open circle R, 5-8 flower

reverse undulation to high Vee, turn to exit