

“Sultan’s Dance” by Tasha (Debra K. Lewis)

intro: 1st 8-- figure 8 hip back RLRL
2nd 8-- figure 8 hip back RL hip bump RR, LL
3rd 8-- figure 8 hip back RLRL
4th 8-- figure 8 hip back RL hip bump RR, LL

SECTION A :14

1st 8-- skip grapevine to R, shoulders RLR, skip grapevine to L, shoulders RLR
2nd 8-- skip grapevine to R, shoulders RLR, skip grapevine to L, RC 8 to R, to L
3rd 8 & 4th 8-- same combination to the L

SECTION A 2 :28

1st 8-- square locks R, front, L, rear, R, twist LL
2nd 8-- square locks L, front, R, rear, L, twist RR
3rd 8--square locks R, front, L, rear, R, twist LL
4th 8--square locks L, front, R, rear, L, reverse undulation

SECTION B :43

1st 8-- double hip R R, L L, R R umi from the R around the front, end on R
2nd 8-- double hip L L, R R, LL q umi from the L around the front, end on L
3rd 8— R hip drop, kick, drop, kick, drop, kick, reverse undulation
4th 8-- L hip drop, kick, drop, kick, drop, kick, reverse undulation

DRUMS :57

1st 8-- shimmy RR, shimmy LL
2nd 8-- shimmy RR, shimmy LL

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SECTION A 1:04

as above

SECTION A 2 1:19

as above

SECTION B 1:33

as above

SECTION B2 1:47

1st 8-- moving to R, step R, L hip pop, RLRLR LL(hip)
2nd 8-- pivot inside to make box, L lead
3rd 8-- pivot outside to make box, R lead
4th 8-- pivot inside to make box, L lead

SECTION A 2:01

as above

SECTION A 2 2:15

as above

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CHANGE OF SPEED AND CHARACTER

SECOND SECTION A 2:30

1st 8-- RC rotation starts on L, 1 1/2 to R, reverse to L, stop on L
2nd 8-- upper body undulation, RC 8 to R, L, stop on L
3rd 8 & 4th 8-- repeat combination

SECOND SECTION A2 2:45

1st 8-- step back R, 2 L hip rolls, 5-8 individual hip 8's
2nd 8-- step back L, repeat combo
3rd 8 & 4th 8-- repeat combo

DRUMS 2:58

1st 8-- Turkish travel to the R (double time, TT to the L
2nd 8-- 1-6 walking 3/4 shimmy, 7-8 reverse undulation up

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THIRD SECTION A 3:05

1st 8-- grapevine with squeezes to R, starting on R, L crosses back, 7-8 is hip RR
2nd 8-- grapevine to L, 7-8 hip LL
3rd 8-- Fire combo R, L
4th 8-- 8 count up,down,out starting on R

THIRD SECTION A2 3:19

repeat combo from Third Section A

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SECTION A 3:35

1st 8-- skip grapevine to R, shoulders RLR, skip grapevine to L, shoulders RLR
2nd 8-- skip grapevine to R, shoulders RLR, skip grapevine to L, RC 8 to R, to L
3rd 8 & 4th 8--- same combination to the L

SECTION A 3:48

1st 8-- skip grapevine to R, shoulders RLR, skip grapevine to L, shoulders RLR
2nd 8-- skip grapevine to R, shoulders RLR, skip grapevine to L, RC 8 to R, to L
3rd 8-- RC circle to the R 1 1/2, to the L, center upper body undulation, reverse up,
shimmy, arms to V, last beat finger flick up