

“The Light of Isis” by Tasha (Debra K. Lewis)

Introduction

Arabic woman veil position, two groups enter from different sides, weaving in and out, by drum roll, move into single line, shortest to tallest

1st 8-- odd numbers wave R arm over, releve, shift weight to the R

1st 8-- even numbers wave L arm over, releve, shift weight to the L

2nd 8--odd numbers wave L arm over, releve, shift weight to the L

2nd 8--even numbers wave L arm over, releve, shift weight to the L

3rd 8-- veil flower sequentially from first dancer to the back

4th 8-- release ribcage over and scoop, arms in sequentially from first dancer to the back

5th 8-- moving into positions, chasse R and offering arms

6th 8-- chasse L and offering arms, R arm down, L arm up

7th 8-- step behind R, barrel turn around, L arm down, R arm up

8th 8-- barrel turn around, arms end in low Vee

9th 8-- veil flower

Section A :52

1st 8-- arms in 2nd, 3 point turn to R, shoulders RLRLRLR

2nd 8-- arms in 2nd, 3 point turn to L, shoulders RLRLRLR

3rd & 4th 8's-- Fire combination R, L, R, L, arms in 2nd, as you step forward R, close R arm, step forward L, close L arm

5th 8-- flip under veil onto arms, slow 3/4 with 4 step single turn to L (diagonal turn)

6th 8-- slow 3/4 with 4 step single turn to L

7th 8-- arms into Temple position, to R, AB1 with hip circle, to L

8th 8-- to R, AB1 with hip circle, to L

Section B 1:22

1st 8-- flip veil off arms to low Vee, start R foot 4 steps forward diagonal to R, veil comes to high Vee, on 5 flip the veil to the front, 4 steps back

2nd 8-- 3/4 R, L, R, L, on the 3rd 3/4 windmill veil around L to back

3rd 8-- start R foot 4 steps forward to L, veil comes to high Vee, on 5 flip the veil to the front, 4 steps back

4th 8-- 3/4 R, L, R, L, on the 3rd 3/4 windmill veil around L to back

5th 8-- hop onto R on 1, bring arms together behind you, large hip circle to L with release

6th 8-- 2 umi umis to the L, reverse undulation up, frame hips with hands

7th 8-- reverse undulation, veil up to high Vee

8th 8-- two veil windmills to the L

Second Section A 1:50

1st 8-- arms in 2nd, 3 point turn to R, shoulders RLRLRLR

2nd 8-- arms in 2nd, 3 point turn to L, shoulders RLRLRLR

3rd & 4th 8's-- Fire combination R, L, R, L, arms in 2nd, as you step forward R, close R arm, step forward L, close L arm

5th 8-- flip under veil onto arms, slow 3/4 with 4 step single turn to L (diagonal turn)

6th 8-- slow 3/4 with 4 step single turn to L, on 2nd 3/4 flip the veil off, on 3rd 3/4 R arm up so that when you turn with the 4th 3/4 the veil comes behind your head and ends up in front of you

7th 8-- to R, AB1 with hip circle, to L with cape veil move

8th 8-- to R, AB1 with hip circle, to L with cape veil move

Section C 2:19

1st 8-- veil ends out to the L, hips out, up, down R, L, R, L

2nd 8-- 2 count hip circles to R, 360 turn to R, on 5-6 cape move the veil to the other side

3rd 8-- out, up, down L, R, L, R

4th 8-- 2 count hip circles to L, 360 turn to L, on 5-6 cape the veil to the front

5th 8-- snap the veil to neck and flip up, shoulder shimmy, RC drop, lift

6th 8-- hip extension, arms mirror R, L, R, L, arms the same as the hip extension

7th 8-- hip extension, arms mirror R, L, R, L turning 360 to the L

8th 8-- piston shimmy, windmill the veil to the back

Second Section B 2:47

Third Section B 3:15

final 8 just one windmill, position arms for barrel turn, R arm down, L arm up

Ending Section 3:44

1st 8-- step behind R, barrel turn around, L arm down, R arm up

2nd 8-- barrel turn around, arms end in low Vee

3rd 8--moving into a line, chasse R and offering arms

4th 8-- chasse L and offering arms

5th 8-- odd numbers wave R arm over, releve, shift weight to the R

5th 8--even numbers wave L arm over, releve, shift weight to the L

6th 8-- odd numbers wave L arm over, releve, shift weight to the L

6th 8-- even numbers wave L arm over, releve, shift weight to the L

7th 8-- veil flower sequentially from first dancer to the back

8th 8-- pinwheel veil to the L sequentially from front to back, look to the back over left shoulder

9th 8--pinwheel veil up sequentially from back to front

last chord-- veil flower sequentially from front to back

improv exit one dancer at a time