

## Unveiled

### Opening:

face 45 degrees right, weight on R, L leg extended out, looking down hands on R thigh, drums start, look up dramatically, come up into the gong rolling the L shoulder back, three notes snake and look R, snake and look L, drum roll into crescendo undulate with shimmy, flute RC figure 8's, three notes transition into hip rolls, drum starts underneath subtle SS, facing R listen for 1+2+3+pop, then three accents up, leave RC up, final two accents, RC down, up

:23

1st 8— (facing R) reverse undulation, shoulders R, L, R RC up down  
2nd 8— turn to face L, reverse undulation, shoulders R, L, R RC up down  
3rd 8— face forward, reverse undulation, 3/4 R, L, R, L

:33 Section B

1st 8— hips R R L L, figure 8 R, L  
2nd 8— hips R R L L, figure 8 R, L  
3rd 8— 4 count three point turn to R, L drop, kick, drop, kick  
4th 8— 2 count L hip circle with opposition, center, 3 count shimmy, reverse undulation

these four 8's repeat turning to the left

1:01

1st 8— shoulders R, L, RC up, down, up, shimmy  
2nd 8— shoulders R, L, RC up, down, up, shimmy, music slows  
3rd 8— shoulders R, L, RC up, down, up, undulate  
4th 8— shoulders R, L, RC up, down, up, undulate

1:15 Chifititelli

1st 8— reverse hip roll R, then LRL  
2nd 8— step back R, L hip 1/2 circle to the up position, full circle, L 3 drops  
3rd 8— step back L, R hip 1/2 circle to the up position, full circle, R 3 drops  
4th 8— hip roll L, then RLR  
5th 8— hip roll L, then RLR  
6th 8— cross step R in front, snake to beats  
7th 8— cross step L in front, snake to beats

8th 8— center face front, reverse undulation with shimmy, arms to high Vee

1:43 fast

4- 8's— moving to R, arms to high 4th, 6 count scissor step with 3/4, stop, RC circle to the L

Drum Solo

1st 8— enter the shimmy 1-6, 7-8 hips R, L, hands follow hips

2nd 8— hop back R Saidi style, L hip drop, R hand to back of head, L hand out, repeat on L, bring L foot up to center, 1 and 1/2 umis to the L, reverse undulation and RC drop

3rd 8— to the R, AB1 with hip circle and shimmy, L arm up, R arm cross front, 5-6 R hip shimmy, 7-8 R hip double bump

4th 8— start on L 3/4 shimmy to face the back, double bump L hip

5th 8— step point R, L, back, front

6th 8— face left balance L, R hip drop kick drop kick, step out R shimmy, reverse undulation with RC drop

Repeat Section B

2:46 ending

1st 8— facing L, reverse undulation shoulders R, L, RC up, down

2nd 8— face R, reverse undulation shoulders R, L, RC up, down

3rd 8— face front, reverse undulation, 4 count 3/4 starting on the R

4th 8— 3/4

5th 8— hop back R, push hands forward, step forward L, R

final: inside hand circle and pop out R arm, inside hand circle and pop out L arm, reverse undulation to high Vee