

Wellerman 3:31

*two lines, backs to the audience, skirts to back of neck
there are four bell hits, when you hear the first, step R behind and turn to
R to face the audience, arms move to breast bone, R arm underneath, after
the last cow bell hit, in the same timing are 4 drum beats, on 1, open skirt
out and hip R, on 2, hip L, toss skirts L, on 3 hip R toss skirts R, and on 4
hip L toss skirts L*

First Stanza :08

Line A: 1st 8— scissor step with figure 8's front and back X 2
2nd 8— 4 diagonal hips to R flicking skirt, 4 to L

Line B: 1st 8— 4 diagonal hips to R flicking skirt, 4 to L
2nd 8— scissor step with figure 8's front and back X 2

CHORUS :19

Line A: 1st 8— R arm to L shoulder, L arm out 4 count turn to R to 45
degrees facing R, 4 count L hand figure 8
2nd 8— L arm to R shoulder, R arm out 4 count turn to L to 45 degree
facing L, 4 count R hand figure 8

Line B: 1st 8— R arm to L shoulder, face 45 degrees R, 4 count L hand
figure 8, 4 count turn to R to 45 degrees face L
2nd 8— L arm to R shoulder, 4 count R hand figure 8, 4 count turn to the L
to center

Second Stanza :29

Line A: 1st 8— 2 count low figure 8, 2 count high figure 8, repeat
2nd 8— heel bounce face R, R hand to L shoulder, bounce center, bounce L,
L arm to R shoulder, bounce center

Line B: 1st 8— heel bounce face R, R hand to L shoulder, bounce center,
bounce L, L arm to R shoulder, bounce center, repeat
2nd 8— 2 count low figure 8, 2 count high figure 8, repeat

CHORUS :39

Line A: facing L, R hand figure 8 back, forward, back, bring R hand to L hip and L behind, swinging the skirts over on 8

Line B: 4 count turn to rotate to facing left, bring R hand to L hip and L behind, swinging the skirts over on 8

Da Da's :48

1st 8— columns from L to R

first column on 1-2 turn towards audience, L arm swings to R hip, R arm behind, second column on 3-4, third column on 5-6, fourth column on 7-8

2nd 8— *scissor step with skirt flicks, leave hands in place, 1 step forward R, 2 center L, 3 back R R arm cross front to L hip, 4 center, 5 forward R change arms, 6 center, 7 back change arms, 8 center*

Third Stanza :58

Line A: 1st 8— 4 hip drops back starting step back R, R hand to L hip in front, L hand to back of R hip

2nd 8— 1-2 cross back R with L foot, R hand behind head, L hand to R hip, 3-4 center, 5-6 cross back L with R foot, L hand behind head, R hand to L hip, 7-8 center

Line B: 1st 8— 1-2 cross back R with L foot, R hand behind head, L hand to R hip, 3-4 center, 5-6 cross back L with R foot, L hand behind head, R hand to L hip, 7-8 center

2nd 8— 4 hip drops back starting step back R, R hand to L hip in front, L hand to back of R hip

CHORUS 1:07

Fourth Stanza 1:16

Line A: 1st 8— hip and point R, L arm swings to R hip, R arm behind, step R hip and point L, R arm swing to L hip, L arm behind, repeat

2nd 8— double hips starting on R with double toss

Line B: 1st 8— double hips starting on the R with double toss

2nd 8— hip and point R, L arm swings to R hip, R arm behind, step R hip and point L, R arm swing to L hip, L arm behind, repeat

CHORUS 1:26

BAGPIPES 1:36

1st 8—4 counts to get into circle

Line A: on **1** pivot L to face into circle, R arm over swishes the skirt toward audience, **2** step R, **3** step L, on **4** to R pivot out, R swish open skirt bring L hand to back of neck

Line B: on **1** R arm over swishes the skirt, on **2 and 3** move to circle position, on **4** L pivot out, R swish open skirt bring L hand to back of neck

*1st 8— 5-8 and 2nd and 3rd 8— 2 count split undulations starting on the bottom, right skirt swishes with the undulations, left hand behind left ear
4th 8— chasse R, L, R, lead foot same side whip open move to opposite line
everyone face left on 7-8 swing skirt so R hand on L hip, R hand behind*

Da Da's 1:54

CHORUS 2:03

CHORUS 2:13

Sixth Stanza 2:23

Line A: 1st 8— hands to back of neck, two 4 count turns to the R
2nd 8— scissor step with fast swinging crosses, repeat

forward R, swing R, center, back swing L, center repeat

Line B: 1st 8— scissor step with fast swinging crosses, repeat
2nd 8— hands to back of neck, two 4 count turns to the R

***2:31 a sound like the opening** surrender over, come up, shoulder shimmies to the drums*

CHORUS 2:36

Line A: facing L, R hand figure 8 back, forward, back, bring R hand to L hip and L behind, swinging the skirts over on 8

Line B: 4 count turn to rotate to facing left, bring R hand to L hip and L behind, swinging the skirts over on 8

Da Da's

Da Da's, at end extra beat

Line A: toss skirt out, arms to 2nd

Line B: toss skirt out, arms to high Vee